



Sweet Charity closes on a high



Javeenbah's *Sweet Charity* ended on a high note with a full house demanding more. After the final curtain, cast and crew partied into the small hours but most were back at the theatre for bump-out Sunday morning. Theatre manager Norm Strambini thanked them for their work: "They did an excellent job — thank you, team." The musical closed on 31 July after a four-week run which featured enthusiastic audiences cheering, applauding and joining in with the big numbers. Pictured above at the final night party are director and choreographer Kim Reynolds with orchestra leader Matt Pearson and Kim being presented with a gift from the cast by Rebecca Farley. At left is the party cake which Debbie Harrison painstakingly made to duplicate the set and some of the cast.

[MORE PICTURES, P4-5](#)

For details of future productions visit our website at <http://www.javeenbah.org.au>

Javeenbah Theatre Company Inc gratefully acknowledges the support of Gold Coast City Council

Alice brings friends together

Two Javeenbah Life members are working on our next production — the world premiere of David Scott's first full-length comedy fantasy, *Has Alice Frikkin a Ghost of a Chance?*

Life member Joan Stalker-Brown is directing and Life member Trevor Love plays the part of one of the more mature males in the cast. Another of the mature roles is played by the author, David Scott.

There's quite a sense of old friends getting together again in the rest of the cast as well. Kellie Eatock and Mish Graham were together in *Maskerade* at Javeenbah in May 2008. Then they were directed by Gillian Crow, who this time is stage manager.

Javeenbah has staged David's one-act plays in the past and both his *Gathering Shadows* in 2008 and *Echoes in the Mist* in 2007 went on to win the author's award at the Dalby festival.

His full-length debut is described as a devilishly funny fantasy with lots of spirit. It opens with Alice Frikkin, who's been dead a fair while, comfortably wafting about in a deserted house. When the Crapp family purchases the place, Alice has to do some serious haunting.

But things go hilariously awry when one of those ridiculous human emotions crosses the spiritual divide. Steve Crapp falls in love with Alice and through his determined efforts her traumatic past is dredged up.

Joan has cast Kellie as Alice and Jack Harbour as her human heart-throb, Steve. Mish is Steve's sister Zyste and Pam and Kevin Ryan take the roles of their

parents, Mary and Frank Crapp. Trevor is Uncle Jim and David is Fred Bixby. Kevin Smith plays the part of a drunk.

Joan describes the cast as: "A nice mix of experience and some rather new to the stage, but very talented."

She says the workshop process resulted in great input from the younger cast, especially in regard to modern idiom.

Julie Smith and Diana Ingram are part of the director's team, and Norm Strambini has proved invaluable — with all the "bugs" going around he has stepped in for the sick at rehearsals and played just about every part.

Joan says it's the first time she has tackled an original Australian comedy fantasy. "It's an exciting challenge," she says.

"The cast have a good rapport with one another and we are all having fun in the process of putting on a good show, which is what community theatre is all about."

And she adds: "If you're not having fun, don't do it any more!"

Vital info: *Has Alice Frikkin a Ghost of a Chance?*

opens at Javeenbah's Nerang Playhouse, corner of Stevens and Ferry Streets, Nerang, on Friday 17 September and runs until 2 October. There will be a matinee on Sunday 26 September. Ticket booking details are on the website, <http://www.javeenbah.org.au>, or you can book by phoning 5596 0300 and leaving your name and number or by e-mailing book@javeenbah.org.au



Next @ Javeenbah
The world premiere
of David Scott's
spirited comedy

Directed by
Joan Stalker-Brown

17 Sep to 2 Oct

Book on 5596 0300 or
book@javeenbah.org.au

HAS ALICE FRIKKIN A GHOST OF A CHANCE?

A smaller version of the Alice Frikkin illustration, showing her standing in a dark wooden doorway. She is waving her hands. The background of the entire poster is red.

Online ticketing moves closer

Our long-awaited online booking and ticketing system is a whole lot closer to becoming operational.

We first contracted to SeatAdvisor's Box Office system, usually known as SABO, about 18 months ago. But errors in the initial setup, lack of a reliable and easily accessed website, lack of suitable computer gear, personnel changes and a lack of training for the people still around stopped us bringing it online.

We've been chipping away at the obstacles and it's now looking as though SABO will be working for our next production, or at the very latest the one after.

During August we had four people — bookings officer Naomi Thompson, FOH manager Scott Pickett, treasurer Sharyn Waterhouse and secretary Ralph Lenton — undertake two evenings of training with

SABO people on how to set up the "back end": the bits that make the whole thing work.

We have tested the links from our website to the SABO system and they're working fine.

We're now tackling box office ticketing, print-at-home ticketing and a hassle-free system for internet ticket payments. After that it will be a case of training FOH volunteers then off we go.

Put the word out

Calling all wordsmiths — unscramble your brains and enjoy a Sunday afternoon scratching around for that wonder word.

Theatre manager Norm Strambini is organising a Social Scrabble event on Sunday 22 August, starting at 1pm. Admission is by gold coin donation and there will be two main prizes, one for the highest seven-letter word and one for the highest score. There will also be a couple of consolation prizes.

The event will be in Javeenbah Theatre foyer. All are welcome, and if you have your own Scrabble set, please bring it along. The bar will be open.

Fun night reminder

Remember that Javeenbah has a table booked for this year's Fun Trivia Night organised by Nerang Scouts. Javeenbah is committed to playing an active role in community organisation activities and this year the Scouts are celebrating 50 years of being in Nerang.

The event is on Saturday 21 August at Nerang Bicentennial Hall. Tickets are \$15 each, drinks are byo and curtain up is 6.30pm. Members who want to take part should call Javeenbah president Colleen Reynolds. Her contact details are on the committee directory on the back page.

Headsets in use

You'll have seen them in use for *Sweet Charity* — headset microphones. We have bought four and they will be used mainly for musicals to ensure balance between the leading cast members and the music. They will also ease the strain on the vocal cords of a cast member with several musical numbers per performance and three or four consecutive performances a week over four weeks.

Official newsletter of the publisher, Javeenbah Theatre Company Incorporated, PO Box 1101, Ashmore City, Qld 4214, (Cnr Ferry/ Stevens Sts, Nerang, Qld 4211) Phone 07-5596 0300, fax 07-5596 7513, e-mail info@javeenbah.org.au, website <http://www.javeenbah.org.au>, ABN 85 317 315 331. Editor Ralph Lenton

Tickets of thanks

As a thank-you to volunteers and a token of Javeenbah's appreciation for all the hard work they put in, we are instituting a system to give complimentary tickets to the people who make our seasons such a success.

Starting with our next production, *Has Alice Frikkin a Ghost of a Chance?*, we'll be offering a comp to all cast and crew and to all volunteers who do two or more shifts on FOH. The tickets will be limited to redemption at a Thursday performance.

The ticket for cast and crew will be for the production they are in and for FOH people it will be for the following production.

Gutter solution

At last, GC City Council have removed the tree that was blocking the gutters at the theatre and causing rain water to overflow into the foyer near the men's loo. Now the tree has gone, we'll get a professional in to clear the gutters and that should solve the foyer flood problem. Once we're sure the problem is solved, we'll tidy up the damaged ceiling and repaint.

Welcome

Javeenbah welcomes new members Alison Edmonds, Kevin Smith, Julie Smith, Nigel Crow, Matilda Megadja, Julie Stewart, Jenny Nguyen and Luke Corbon whose applications for membership to the greatest little theatre on the Gold Coast were approved at the July management committee meeting.

FOH thank you

Thank you to those members who volunteered for a spell of front of house duty during the run of *Sweet Charity*. The 25 who fronted up were Elizabeth Baker, Austin Reid, Megan Yeo, Amy-Louise Anderson, Trevor Love, Marie Dickson, Jim Dickson, Gillian Crow, Sue Lenton, Vicki Lawrence, Miranda Duncan, Doreen Hinton, Colleen Reynolds, Barry Gibson, Micheal Beard, Diana Ingram, Jim Ingram, Fay Holden, Julia Deal, Christine McLachlan, Katrina Lardner, Wayne O'Donnell, Kerrie Paradise, Virginia Leaver and Abby Moore.

To audition for productions visit our website at <http://www.javeenbah.org.au>



Above: Les and Henry Kafoa and Jacqui Gaynor. Right: Kim and Colleen Reynolds and Ethan Robinson.

Family theatre

Two sets of three generations were involved in Javeenbah's musical *Sweet Charity*.

Director/choreographer Kim Reynolds had mum Colleen Reynolds working in the costume department and helping out as a dresser and son Ethan Robinson onstage as a bystander in the opening scene. Ethan also helped stage management backstage and looked after Hugo the dog.

Dancer Henry Kafoa, whose ensemble roles included Monty the policeman, a hippie and a dancehall customer, had mum Jacqui Gaynor on keyboard and grandad Les Kafoa

on drums in the orchestra out the back.

Several cast members' mums helped with sewing costumes and dressing in quick changes and we again had the father and son team of Colin and Nigel Crow operating the technicals in the bio box.

All in all, a real family show.



Scenes from the *Sweet Charity* dress rehearsal. Above: the hostesses at the Fandango Ballroom launch into their *Big Spender* number. Left: Charity (Jodie Scott) in her *Where am I going?* sequence. Opposite: Charity again (top) and below with Oscar (Kynan Francis).



Cast

Charity Hope Valentine	Jodie Scott
Helene	Ashley Tardy
Nickie	Rebecca Farley
Oscar	Kynan Francis
Vittorio Vidal	Max Philipson
Daddy	Jacob Barry
Herman	Jim Price
Ursula	Jennifer Morgan
Rosie	Greta Brinsley
Frug dancer	Ellen Sawdy
Charlie	Drew Wade
Hostesses	Helen Maden, Liliias Davie, Sharyn Waterhouse, Shae Westerveld, Caitlin Misuraca, Ashleigh King, Lela Guerrero, Alana Osborn
Dancers	Sam Campell, Max Bimbi, Henry Kafoa, Ben Hambley, Danielle Miller, Candice Willington, Ashleigh Kohler, Ruby Hunter
Ensemble	Norm Strambini, Ethan Robinson

Music makers

Violins	Raphael Ebbermann, Sophie Mathison
Cello	Maurice Windleburn
Reeds	Luke Carbon, Julie Stewart, Jenny Nguyen
Trombone	Beaudean Bostock
Bass guitar	Shannon Kelly
Drums	Les Kafoa
Keyboard	Jacqui Gaynor

Behind the scenes

Director/choreographer	Kim Reynolds
Music director	David Willis
Orchestral director	Matt Pearson
Assistant director	Drew Wade
Stage manager	Ralph Lenton
Lighting design	Colin Crow
Set design/construction	Norm Strambini
Costumes	Christine McLachlan, Sue Lenton, Gayle Sawdy, Kate Tardy, Colleen Reynolds, Gillian Crow, Cheryl Roberts, Fay Holden, Sue Sweetman
Dance captain	Ellen Sawdy
Technicals operators	Colin Crow, Nigel Crow
Backstage	Jan Crick, Peter Kennedy, Ethan Robinson
Dressers	Rachel Love, Christine McLachlan, Sue Lenton, Gayle Sawdy, Colleen Reynolds, Sue Brinsley
Publicity, program	Drew Wade, Ralph Lenton
Photography	Ryan Kettle
Dog minder	Ethan Robinson

Musical with a difference

A musical with a difference is the last production of the year for Javeenbah Theatre and it goes to auditions on Sunday 15 August.

I Love You, You're Perfect, Now Change is an ensemble piece with solos, duets and choral parts. The script is made up of individual scenes for two to four people, with the occasional monologue thrown in. The actors play a different character in each scene while remaining vocally very versatile, as the music covers a wide range of musical styles.

Director Iain Hogg will cast a total of eight singer/actors, four male and four female, with differing vocal styles and ranges. All actors should be 20 years of age or over, ranging to mid to late 40s. Auditions will be closed and only the auditionees will be allowed in the room.

Auditionees must book an individual audition time. Auditions will run from 5pm through to 8pm on 15 August, in 10 minute timeslots. Auditionees will perform in front of the production team/panel. To book an audition time, please contact production manager Wendy Edwards on 0407 788 950 by 5pm Friday 13 August.

Each actor auditioning will be required to sing a musical theatre piece of their own choice that showcases their vocal range, style and ability. Sheet music or CD backing should be provided by the auditionee – piano/pianist will be provided. Each auditionee may also be required to do a cold read.



Actors will be required to submit a headshot photograph and copy of their resume/stage bio at the audition, which will be attached to their application.

Some auditionees may be required for callback. At callback, each actor will need to read a scene/monologue from the show and sing a solo or ensemble part. Actors will be notified if they are required for a callback at, or shortly after, their audition. Due to copyright restrictions, all material required for the callbacks will be distributed on the callback night and not given out sooner. Callbacks will be on Monday 23 August from 7pm

Rehearsals will start on Sunday 29 August and will be every Thursday evening and Sunday afternoons/evenings. Closer to the season, Monday evening rehearsals will also be added.

I Love You, You're Perfect, Now Change, music by Jimmy Roberts, book and lyrics by Joe DiPietro, is the second-longest running off-Broadway musical on record with 5,003 performances after opening in 1996. It's billed as the show that tells you everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives and in-laws, but were afraid to admit.

Iain's support team includes Jacqui Gaynor as music director, Cilla Scott assistant director and Wendy Edwards production/stage manager.

Vital info: *I Love You, You're Perfect, Now Change* auditions at Javeenbah's Nerang Playhouse, corner of Stevens and Ferry Streets, Nerang, on Sunday 15 August starting at 5pm. The season opens on Friday 26 November and runs until Saturday 11 December. There will be a matinee on Sunday 5 December. Audition forms and ticket booking details are on the website, <http://www.javeenbah.org.au>, or you can book by phoning 5596 0300 or by e-mailing book@javeenbah.org.au



Party reminder

Don't forget – Javeenbah's Christmas party this year will be on Sunday 5 December and start at 5pm, after the matinee of *I Love You, You're Perfect, Now Change*. If you have thoughts about how a theatrical Christmas should be celebrated – or want to help organise the event – call president Colleen Reynolds on 0420 788 017 or e-mail her at colleengail@hotmail.com.

Javeenbah's playbill

2010

- 15 August *I Love You, You're Perfect, Now Change* auditions
- 17 September *Has Alice Frikkin a Ghost of a Chance?* by David Scott, director Joan Stalker-Brown – until 2 October
- 26 November *I Love You, You're Perfect, Now Change* by playwright/lyricist Joe DiPietro, composer Jimmy Roberts, director Iain Hogg – until 11 December

On other bills

- Now Spotlight *The Boy From Oz* until 21 August, matinees 8 and 15 August
- 12 August Tugun Theatre *Kindly Leave the Stage* by John Chapman, directed by Cecile Campbell until 28th
- 20 August Murwillumbah Theatre *Beauty Queen of Leenana* until 4 September
- 10 September Ballina Players *Money & Friends* by David Williamson, until 25th
- 11 September Gold Coast Little *Travelling North* until 2 October, matinees 19 and 26 September
- 17 September Neptune Productions *Desert Song* until 26 matinees 18, 19, 25, 25 at Tweed Heads Civic Centre
- 16 September Top Hat Productions *Ruthless* until 2 October matinees 19 26 September at Spotlight

To join Javeenbah Theatre, visit our website at <http://www.javeenbah.org.au>

NOTICE OF ANNUAL GENERAL MEETING

Notice is hereby given that the twenty-third Annual General Meeting of members of Javeenbah Theatre Company Incorporated will be held at Nerang Playhouse, Stevens/Ferry Streets, Nerang, on Sunday 5 September 2010 beginning at 2pm.

Business to be transacted:

- 1. Acceptance or otherwise of apologies for absence**
- 2. Acceptance or otherwise of the minutes of the Annual General Meeting held on Sunday 6 September 2009**
- 3. Receive reports of the principal officers:**
 - 3.1. President**
 - 3.2. Artistic director**
- 4. Receive the treasurer's statement of income and expenditure and other financial business and receive the auditor's report on the books and accounts for the 2009/10 financial year**
- 5. Elect members of the board for the ensuing year:**
 - 5.1. President**
 - 5.2. Vice president**
 - 5.3. Secretary**
 - 5.4. Treasurer**
 - 5.5. Nine members to occupy the roles of**
 - 5.5.1. Assistant secretary**
 - 5.5.2. Assistant treasurer**
 - 5.5.3. Artistic director**
 - 5.5.4. Theatre manager**
 - 5.5.5. Publicity officer**
 - 5.5.6. Block bookings officer**
 - 5.5.7. FOH manager**
 - 5.5.8. General committee (two required)**
- 6. Appoint an auditor**
- 7. General business**

This notice was issued by me on 31 July 2010
Ralph Lenton, Secretary, Javeenbah Theatre Company Incorporated

NOMINATION FOR MANAGEMENT COMMITTEE 2010/11

I, _____ (name of nominator)

nominate _____ (name of nominee)

for the position of _____ on the board of Javeenbah Theatre.

Signature of nominator _____

I second this nomination _____ (name of seconder)

Signature of seconder _____

I accept this nomination _____ (signature of nominee)

Please note that all positions are declared vacant at the AGM and may be contested. Consider what you can offer to the theatre NOW.

Nominations must be in the hands of the secretary at least 48 hours before AGM. This year's deadline is 2pm Friday 3 September 2010.

Committee

President

Colleen Reynolds

P 0420 788 017

E colleengail@hotmail.com

Vice president

Katrina Lardner

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E klardner@goldcoast.qld.gov.au

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Assistant secretary

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E sharyn@tacticalprotection.com.au

Assistant treasurer

Megan Yeo

P 0423 037 330

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Group bookings

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Publicity

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Scott Pickett

P 0432 413 512

E sap@onthenet.com.au

Theatre manager

Norm Strambini

P 0428 556 485

Wardrobe

Christine McLachlan

P 0407 784 672

E cmmclachlan@hotmail.com

General

Jim Dickson

P 0408 691 418

E jaydee2598@gmail.com

Publicity post makes full house

Javeenbah's management committee will go to AGM next month with a full house.

Yes, we have finally found somebody to run the publicity portfolio — new member Alison Edmonds. She was appointed at the July committee meeting.

There's only one more committee meeting to go before AGM which gives Alison time to find her feet before getting into promoting next year's playbill.

Not that she's letting the grass grow. She has already expanded the range of internet what's-on sites where we're represented and is revamping our Facebook presence.

Internet publicity is a very important part of the job these days — we're already getting 300-400 visits a month on one what's-on site with a couple of dozen click-throughs to our website's booking page.

And our Facebook Friends total is nearly 200, higher than our financial membership.



To have a look at Javeenbah's Facebook, go to <http://www.facebook.com/group.php?gid=43274923360&ref=ts>

Cyber newsletter

Don't forget, Javeenbah's newsletter is now on the internet and is available by e-mail. To read the web version go to Javeenbah's website at <http://www.javeenbah.org.au> and click the "Javeenbah newsletter" link on the left hand side. When you reach the Newsletter page, click the date of the issue you want.

If you receive the snail mail newsletter and you want to go on the e-mail list, send an e-mail to us at info@javeenbah.org.au with "Newsletter" in the subject line. We've now got the file size down to around 500kb, so it's not too terrible to download on dial-up and a breeze on broadband.

Building thoughts

It's becoming obvious that changes to the law and to industry codes of practice will force Javeenbah to alter some of its procedures within a few years.

One area of concern is our dressing room. We already have to take special measures whenever we have people under the age of 18 in a cast and before long it will become industry practice to have far better dressing room facilities for everyone.

This will inevitably require more dressing room space with better washing and toilet facilities. But we have no way of providing extra space.

The management committee would like to form a sub committee to investigate options for building better facilities — more land, perhaps, and the all important question of where the money can be found.

If you are interested in going on a sub committee to find ways of upgrading our building please give president Colleen Reynolds or secretary Ralph Lenton a call. Their contact details are at left.